

University of Pretoria Yearbook 2017

Thesis and two concerts 992 (MUS 992)

Qualification	Postgraduate
Faculty	Faculty of Humanities
Module credits	360.00
Programmes	DMus Performing Art
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Music
Period of presentation	Year

Module content

A thesis on an approved topic.

In all instruments: At least 50% of the presented concerts must consist of solo/ist works, and the remaining 50% may consist of chamber works.

In jazz: At least 25% of the presented programmes must consist of solo, duo or jazz trio settings, and the remaining 75% may consist of a quartet up to a large ensemble – in all cases the programmes must feature the candidate.

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